



PROGRAMME

1943

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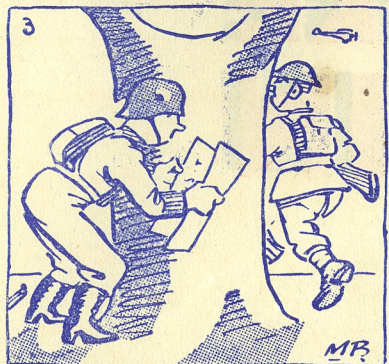
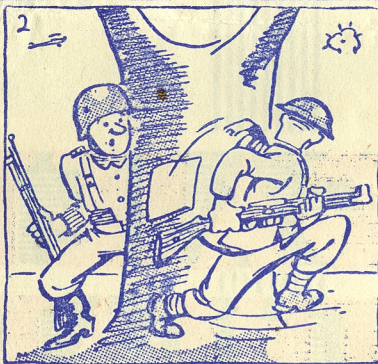
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Proprietors THE GAIETY THEATRE, DUBLIN, Ltd.

Manager HAMLYN BENSON

Musical Director ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, 3rd MAY, 1943

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30



**THE DUBLIN
GRAND OPERA
SOCIETY (1941)**

presents

FAUST (with BALLET) LA BOHÈME

(Charles Gounod)

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

MADAME BUTTERFLY

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

CARMEN

(Georges Bizet)

DON GIOVANNI

(Wolfgang Amadeus Mozart)

TANNHÄUSER

(Richard Wagner)

GUEST ARTISTS:

JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH, JOSEPHINE O'HAGAN, JOHN TORNEY, JAMES JOHNSTON, JOHN LYNSEY, J. C. BROWNER, JOHN NOLAN, MICHAEL O'HIGGINS, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD, SEAN MOONEY.

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Gaiety Theatre

WEDNESDAY, MAY 12th at 7.30 p.m. and
SATURDAY, MAY 15th, at 2.30 p.m.

DON GIOVANNI

(or THE MARBLE GUEST)
(WOLFGANG AMADEUS MOZART)

Dramatis Personae:

Anna (daughter of the commandant).....RENEE FLYNN
Zerlina (betrothed to Masetto).....RITA LYNCH
Elvira (Don Juan's sweetheart).....MARIE SLOWEY
Don Giovanni (Don Juan, a Castilian dandy)
MICHAEL O'HIGGINS
Don Pedro (the Commandant).....JOHN NOLAN
Don Octavio (Anna's fiance).....JAMES JOHNSTON
Leporello (Don Juan's servant).....SAM MOONEY
Masetto (a peasant).....RICHARD MASON
Spanish Nobles, Ladies, Guards, Servants

Conductor.....Commandant J. M. DOYLE

First produced at Prague, October 29th, 1787

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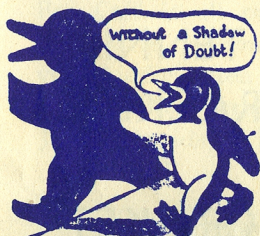
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THWAITES
SODA WATER

Gaiety Theatre

DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

SYNOPSIS OF SCENERY

Place: Seville, Spain . . . Time: the 17th century

ACT 1

Scene 1.....THE GARDEN OF THE COMMANDANT'S PALACE
Scene 2.....A STREET, EARLY MORNING
Scene 3.....THE OPEN COUNTRY
Scene 4.....GARDEN BEFORE DON GIOVANNI'S HOUSE
Scene 5.....THE BALLROOM IN THE HOUSE
ACT 2

Scene 1.....BEFORE ELVIRA'S HOUSE
Scene 2.....BEFORE DONNA ANNA'S HOUSE
Scene 3.....A ROOM IN DON ANNA'S HOUSE
Scene 4.....A GRAVEYARD; AT DON PEDRO'S STATUE
Scene 5.....SAME AS SCENE 3
Scene 6.....DON GIOVANNI'S DINING HALL

The Rustic Dance in Act I arranged by MARY POSWOLSKY

Musical Director.....COMMANDANT J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Director.....SYDNEY RUSSELL
Choreographer.....MARY POSWOLSKY
Chorus Mistress.....JULIA GRAY
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY

Stage Manager.....Mr. T. DALY
Stage Electrician.....Mr. H. MORRISON
President Dublin Grand Opera Society.....DR. J. F. LARCHET
Hon. Secretary.....Miss ANN CLARKE, 36 Percy Place, Ballsbridge
Hon. Treasurer.....Miss M. O'TOOLE, 5 Suir Road, Kilmainham
Publicity.....Mr. A. E. TIMLIN

Scenery built at the Gaiety workshops
and painted by ROBERT HEADE and H. CUMMINS

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
—Copy Bye-Law

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